



Theory, Theme, Story and Performance

Draft Schedule

Thursday, October 15, 2026

12:00-1:30	Faculty meeting
12:30-1:30	Registration
1:30-2:00	Story and Welcome
2:00-3:00	Lecture: Representing Clients
3:00-4:00	Lecture: Theory and Theme
4:00-4:30	Introduction to storytelling about a person (Maybe a demonstration of this)
4:30-4:45	Break
4:45-6:00	General small group* storytelling exercises
6:00	Faculty meeting
Homework	Prepare theory and themes

Friday, October 16, 2026

9:00-9:30	Introduction to performance
9:30-10:30	Lecture: Storytelling in the Courtroom
10:30-12:00	Break into two large groups. ½ Performance and ½ Storytelling
12:00-1:00	Lunch
1:00-2:00	Lecture: Direct Examination
2:00-2:30	Performance pointers for direct examination
2:30-2:45	Break
2:45-4:45	Case specific small groups* brainstorming of case and direct examination.
4:45-6:00	Case specific small groups* direct examination prep.
6:00	Faculty meeting
Homework	Continuing prep for direct examination



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Saturday, October 17, 2026

9:00-12:00	Direct examination in general small groups.*
12:00-1:00	Lunch
1:00-1:30	Direct examination demonstration.
1:30-2:30	Lecture: Storytelling and performance in cross examination.
2:30-2:45	Break
2:45-4:15	Break into two large groups. ½ Performance and ½ Storytelling
4:15-4:30	Break
4:30-5:30	Lecture: Opening Story
5:30-6:00	Lecture: Story techniques in closing argument.
Homework	Prepare an opening statement and an example of the use of story in closing.

Sunday, October 18, 2026

9:00-12:00	Opening statement and closing example in general small group*
12:00-12:30	Opening statement demonstration
12:30-1:00	Closing remarks

*Each participant will be assigned to two separate small groups. This first general small group consists of 6 participants, two with each of the three case problems. The 2nd case specific small group will consist of 6 participants all sharing the same case problem.